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1911

Narcissus

Ethelbert Woodbridge Nevin
Composer

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NARCISSUS

By
Ethelbert Nevin

	Prices in U. S. A.
Voice and Piano—Med., in Ab; Low, in F.....	.50
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Orchestra accompaniment to the song, in Ab, may be had from the publishers.

R

The Boston Music Co., Boston
G. Schirmer, New York • Winthrop Rogers, Ltd, London

Opus 13 #4 - I Wa Me.
000752
Nev / Var

NARCISSUS

1

ETHELBERT NEVIN
Arranged by André Maquarre

Andante con moto

FLUTE *ten.*
p cantabile e graziosamente

PIANO *Andante con moto*
pp un poco sostenuto

ten. ten. ten. rubato poco cresc. mf

ten. ten. ten. rubato

B. M. Co. 2621 C

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a tempo
p con anima
cresc.

a tempo
cresc.
p con anima

p subito cresc.

p subito cresc.

cresc. e poco animato

cresc. e poco animato

flargamente *e più cresc.* *Vivo* *ff*

flargamente *cresc.* *Vivo* *ff*

musical score system 1, measures 1-3. Treble and bass staves. Treble staff: *meno f*, *sempre meno f*, *dim.*, *p*, *sempre dim.*. Bass staff: *meno f*, *sempre meno f*, *dim.*, *p*. Triplet markings (3) are present in both staves.

musical score system 2, measures 4-6. Treble staff: *pp*, *scherzando*, *ppp*, *mf*. Bass staff: *pp*, *ppp*, *mf*. Triplet markings (3) are present in both staves.

musical score system 3, measures 7-9. Treble staff: *f*, *ten.*, *cresc. e rit.*, *ff espressivo*, *sempre rit.*. Bass staff: *f*, *rit.*, *cresc.*, *ff*, *sempre rit.*. Triplet markings (3) are present in both staves.

musical score system 4, measures 10-13. Treble staff: *Tempo I*, *ten.*. Bass staff: *Tempo I*, *p*. Triplet markings (3) are present in both staves.

First system of musical notation. The upper staff (treble clef) contains a melodic line with triplets and slurs, marked *p assai*. The lower staff (bass clef) contains a piano accompaniment with chords and a single note, marked *pp*.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with triplets and slurs, marked *animato*, *rit.*, and *mf a tempo*. The lower staff (bass clef) contains a piano accompaniment with chords and a single note, marked *mf*.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with triplets and slurs, marked *p assai*. The lower staff (bass clef) contains a piano accompaniment with chords and a single note, marked *pp*.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with triplets and slurs, marked *rit.* and *lunga*. The lower staff (bass clef) contains a piano accompaniment with chords and a single note, marked *rit.* and *lunga*.

NARCISSUS

FLUTE

ETHELBERT NEVIN

Arranged by André Maquarre

Andante con moto

ten.

p cantabile e graziosamente

ten.

ten.

ten.

poco cresc.

rubato

mf

ten.

ten.

ten.

a tempo

p con anima cresc.

p subito cresc.

cresc. e poco animato

flargamente e più cresc.

ff Vico

meno f

ten.

sempre meno f

dim.

p sempre dim.

f

Tempo I

ten.

cresc. e rit.

ff espressivo sempre rit.

p glissando

p assai

tranquillo

animato

rit.

mf a tempo

p assai

rit.

lunga

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OTHER NOTABLE COMPOSITIONS

By **ETHELBERT NEVIN**



"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

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